

Stock Sales on Dillon's Books Denied by Two Bankruptcy Trustee Says Firm Wrote Names of Furrier and Lawyer to Cover Bucketing Orders Neither Recalls Trading

Many Thousand Shares, With Balance in Selling Account, in Their Names

That Dillon & Co., bankrupt stock brokers, made no distinctions of fact in picking names to cover stock transactions was adduced at the bankruptcy hearing yesterday in the office of Peter B. Olney Jr., referee, 68 William Street. Accounts in the books were disclosed, showing sales of stocks in the names of Eugene F. McGee, lawyer, and Louis Rifkin, furrier, transactions which both the lawyer and the furrier denied knowledge of, and which Keyes Winter, the trustee in bankruptcy, charges were made to conceal bucketing on customers' orders to buy.

Listed Sold for McGee

The stocks listed as sold for McGee on the Dillon books amounted to many thousand shares. McGee purchases were also shown, but the balance was heavily on the side of sales. McGee said that he had business relations with Kastel, but that Dillon was no more than an acquaintance. He denied positively having had any stock dealings with either of them. He could not remember any dealings with W. H. Kelly, the Century Restaurant Company, on Columbus Avenue, or the Fifty-Fifth Street Restaurant Company, in connection with Dillon & Co., although he said he had checks cashed at Heisenweber's sometimes.

Miss Vanderbilt's Check

McGee examined the indorsement on check 1050, that eventually found its way to Gertrude Vanderbilt's bank account, but would not say positively that it was Fallon's.

Murder Trial Witnesses Receive Death Threats

One Finds Crape on Door and
Dagger Drawn on Note; Neighbor Gets Similar Warning

NEW BRUNSWICK, N. J., Sept. 26.—Frank Dominick and Mrs. Angela Dominick, neighbors of George Girardo, charged with the murder of John Mauro six weeks ago, arose to find a note with a dagger drawn on it and a crape hanging from the door of their house.

Weather Report

Run rises, 5.47 a. m. (Sun sets, 5.48 p. m. Moon rises, 12.44 p. m. Moon sets, 10.14 p. m.)

Local Forecast—Fair to-day and to-morrow; moderate temperature; moderate southeast winds.

Local Official Record.—The following official record shows temperatures during the last twenty-four hours in comparison with the corresponding date of last year:

Time	1922	1921
7 a. m.	47	49
8 a. m.	47	49
9 a. m.	47	49
10 a. m.	47	49
11 a. m.	47	49
12 noon	47	49
1 p. m.	47	49
2 p. m.	47	49
3 p. m.	47	49
4 p. m.	47	49
5 p. m.	47	49
6 p. m.	47	49
7 p. m.	47	49
8 p. m.	47	49
9 p. m.	47	49
10 p. m.	47	49
11 p. m.	47	49
12 noon	47	49

High, 63 degrees (at 3 p. m.); low, 46 degrees (at 1 a. m.); average, 54 degrees. Average same date for last twenty years, 54 degrees.

Humidity
8 a. m., 67; 1 p. m., 42; 8 p. m., 60

Barometer Readings
8 a. m., 30.46; 1 p. m., 30.42; 8 p. m., 30.36

General Weather Conditions
WASHINGTON, Sept. 26.—During to-day the pressure remained high in all regions, the cold front moving southward and the warm front moving northward. The temperature was in the 50s and 60s. The wind was light and variable. The sky was mostly clear with a few clouds in the west.

Servant, Forgotten in Will, Sues for 30 Years' Service Washwoman Works for Wealthy Woman Without Pay, Confident She Would Get Large Bequest; Believes Last Testament Stolen and Asks \$10,000

Margaret Flanery has an unwavering faith in human nature. To this day she believes that Mrs. Hix made out a will leaving her washwoman a part of her estate.

More than thirty years ago Mrs. Flanery did her first work for Mrs. Charlotte A. Hix, a wealthy widow who lived at the Park Avenue Hotel. She would take home with her various articles of clothing to be freshly laundered and returned to Mrs. Hix, or she would call at the hotel and perform little domestic duties, like making a savory broth.

Mrs. Hix gave the woman a small amount of money for a meal, or a tip to buy some piece of finery. But Mrs. Flanery was contented to serve without salary. Some day, Mrs. Hix herself promised, Margaret would be remembered in her will, the domestic said. Mrs. Flanery had often read in the newspapers where a servant or a secretary, somebody like that, worked for years without being paid and in the end was rewarded with a mansion to live in or a fortune to spend on all the frivolities denied for years.

Is Supported by Nephew

Until that time, for Mrs. Flanery was not one to beguile Mrs. Hix a long life, Margaret lived on the donations of a generous nephew.

Then, on January 19, 1922, Mrs. Hix, by that time a little bent woman of seventy years, met with an accident. Shortly afterward she died. When her will was examined it was found that her entire fortune, believed to be about \$150,000, had been left to Elizabeth J. Scanlon, for years an intimate friend of the widow. No mention was made of the faithful Margaret.

But Elizabeth Scanlon was dead since 1906 and the will was an old one, drawn in June, 1897. Mrs. Flanery was

Mauretania Sails With Vincent Astor And Other Notables He Will Stay Abroad About Four Weeks Visiting His Mother and Sister, but Will Not Study Aeronautics

Among those sailing yesterday on the Mauretania, of the Cunard Line, which left for Cherbourg and Southampton, was Vincent Astor, who said that he would stay abroad about four weeks visiting his mother, Lady Ribblesdale, and his sister, Muriel, and that perhaps he also would go to Paris.

Mr. Astor said that the only object of his trip was to see his family, as he did not intend to investigate airplane travel abroad in connection with his proposed line between Newport and New York, because he felt there was not much to be learned abroad in aeronautics. He added that the only thing he had done so far in connection with the projected air line was to furnish some figures.

Another passenger was Lloyd B. Sanderson, of the New York office of the Royal Mail Steam Packet Company, who announced that his concern would add the new 19,000-ton Ohio to the run between Germany, Southampton and New York within a short time, as well as the Orea, another of the company's passenger liners. The Ohio was during the war and was to have been named the Muenchen. Mr. Sanderson, who is accompanied by his wife, will spend four weeks in England investigating shipping conditions and conferring with the company's officials in London.

Others on board were Lady Bunn, Robert W. Collyer, golf player, with his family; Mr. and Mrs. Percy B. Harbord, who accompanied the Irish polo team to this country, but were forced to return suddenly when the former's regiment was ordered to Constantinople.

Bedtime Stories Prickly Porky Has a Good Meal By Thornton W. Burgess

At peace with all the world to feel,
Just try a hearty, first class meal.
—Prickly Porky.

Where could Prickly Porky be going? It was plainly to be seen that he had set out for some particular place and didn't intend to be turned aside by anybody. Just as soon as the young fox who had been following felt sure that Yowler the Bob Cat was at a safe distance he started after Prickly Porky.

After a while the young fox heard the sound of the Laughing Brook ahead of him. "I wonder," thought he, "what this fellow will do when he reaches the Laughing Brook. I wonder if that will stop him. Of course, it will." You know Reddy Fox, and his family have no love for getting their coats wet.

As they drew nearer the Laughing Brook and the sound of its laughter became louder, the young fox was actually trying to hurry. Yes, sir, that is the way it seemed. His dull ears had caught that laughter and he really appeared to be trying to hurry. But even when Prickly Porky hurries he is almost painfully slow.

At last he reached the Laughing Brook, the young fox right behind him. "Now," thought the latter, "he will have to stop."

Prickly Porky did stop, but it was only for a moment. He had reached the Laughing Brook at a point where there was a great pool and the water was deeper than in other places. Prickly Porky stopped only long enough to look across the pool. Then he walked right down the bank and into the water. The young fox couldn't believe his eyes. Once in the water, Prickly Porky began to swim. He wasn't much of a swimmer, but he could swim well enough to get along. He had no trouble floating, because those little spears, which we call quills, hidden in his coat were filled with air and helped to keep him up. Straight across that pool he swam, while the young fox sat on the bank and watched him.

When he reached the other side he crawled out on the bank and he shuffled along until he came to an old log that was partly in the water and partly on the bank. Out on this log he crept until he was near the end. All the time he was grunting to himself. When he reached the end of



Prickly Porky stopped only long enough to look across that pool

the log he sat down. Right around the end of that log were the leaves of water-lilies. Prickly Porky reached out and pulled one of these to him. Then he began to eat it. As he ate he still grunted, but that grunt was no longer fretful. It was a contented grunt. He was happy, perfectly happy.

When he had finished that leaf he reached out for another. The young fox understood now why Prickly Porky had left that tree back in the Green Forest; he had wanted a change of food and he had known just where those lily pads and nothing could stop him. You see he is one of those people who, when they make up their mind to do a thing, will do it in spite of everything.

So it was that the young fox learned that Prickly Porky is one of the most independent of all the little people in the Green Forest and that isn't necessary to be big and fierce and strong to command respect. The young fox watched Prickly Porky as he ate and he was patient enough to wait. Prickly Porky intended to spend the rest of the day there, so he once more started off to see what more he could learn about the ways of the Great World.

(Copyright, 1922, by T. W. Burgess)

The next story: "The Young Fox Is Puzzled."

Edith Lavoy's 3 Admirers Hear Letters at Trial

William Cressy, Accused of
Killing School Teacher,
Glances at Rivals, One
of Whom Declares Love

Epistles Are Unflattering

Alleged Slayer Called "Oil Can" in One; He Will Go on Witness Stand To-day

Three men who admired the same woman glowered at each other all day yesterday during the trial in the County Court at Mineola of William M. Cressy, charged with killing Edith Lavoy, his school teacher-fiancee. Three heard counsel for both sides read letters allegedly written by Miss Lavoy in which she expressed to each of them her lack of regard for the others.

John Davison, commercial artist, of 179 Sixth Avenue, Brooklyn, witness for the state, dramatically declared his love for the young woman. He identified letters received by him from Miss Lavoy the day after her death. One of these was mailed the morning of the day she died and another at 5:30 o'clock the same evening. The first letter bore a postscript in which she spoke of her annoyance because Cressy had appeared unexpectedly in her schoolroom that day.

Prisoner Glances at Him

Davison was not permitted to testify to conversations in which Miss Lavoy expressed fear of Cressy. During his testimony the prisoner regarded him with a baleful glare, and the witness as plainly evidenced his dislike of Cressy. Among the spectators, Daniel Sherman, of Utica, another young man to whom Miss Lavoy wrote intimate letters, listened to their reading. He may be called by the state in rebuttal. In Miss Lavoy's letters to Davison she referred to Cressy as an "oil can" and otherwise contemptuously. In writing to Cressy she referred to Davison as "acting like a crazy man" and making himself obnoxious by his attentions. In one letter to Cressy she wrote:

"George is acting very queerly, so if you receive a message from Kingdom Come from me, Billy, you will know what has happened, but I never cross a bridge until I have to. Can you imagine him when he knows Dan is here? Goodbye, dearest boy. Your true EDY."

More Than Twenty Notes Read

More than a score of letters and telegrams have been placed in evidence. Some are addressed by Cressy to Miss Lavoy, others by her to him and still others were written by the young woman to Davison and Sherman. The state called its case last Friday, and the defense opened by introducing character witnesses from Kentucky in Cressy's behalf. The defendant will take the stand this morning. He is expected to remain under examination until late to-morrow. The trial may reach its conclusion Saturday.

A letter written by Miss Lavoy on May 1, 1922, after Cressy's April visit to her in Freeport, is held by the state to support its contention that the teacher lived in fear of Cressy. The letter was addressed to Daniel Sherman, and read in part:

"I am writing in a hurry and, worse still, am greatly upset. On my way to school this morning who should I meet but Billy. For the last few weeks I have realized it was useless for me to try to love him, and, as frankness is my motto, I wrote and told him so. He says he is here with one of two objects in view. He means to win me or die with me. He said there had to be a decision before sundown. I will never marry without love, so it remains to be seen what he means by the latter alternative."

Daily Radio Program

Wednesday, September 27

WJZ, Newark (360 meters)

9 a. m., noon and 5:30 p. m.—Agricultural reports.

9 a. m., noon, 12:55 p. m., 4 p. m. and 7 p. m.—Musical programs.

Noon and 4 p. m.—Market quotations.

Noon, 5:30 p. m. and 11:01 p. m.—Weather forecast.

12:55 p. m., 4 p. m. and 9 p. m.—Stock quotations.

6:30 p. m. and 9 p. m.—Shipping news.

6:30 p. m.—Review of the iron and steel industries.

6:45 p. m.—Shoes and Slippers for Street and Evening.

7 p. m.—Final scores.

7:10 p. m.—"Animal Stories," by Florence Smith Vincent.

9 p. m.—Location of ships at sea; final baseball scores; news of stocks, bonds, grain, coffee and sugar.

9:05 p. m.—Bugle Calls of Trans-Atlantic liner, by the buccin of the Tuscany.

9:30 p. m.—Concert under the direction of Charles D. Isaacson. Program: "Tolosa," by Maurice Le Voe, basso; "Jeu des Ombres," by Sacha Goriadintsky, pianist; "The Partisan," by Maurice Le Voe, soprano; "The Spirit Flower," by Mr. Zeldier; "The Messenger," and "Overture," by Maurice Le Voe, soprano; "The Pines of Gordon's Men," by Mr. Ernestine, soprano; "The Women," by Miss Lenore Van Blerkom, dramatic soprano; "Wherever Ye Walk," by Maurice Le Voe, basso; "Every Flower," by the Misses Dreesen and Van Blerkom; quartet close by Van Blerkom, soprano; and from "Rigoletto," by the Misses Dreesen and Van Blerkom and Messrs. Zeldier and Le Voe.

10:30 p. m.—Impersonations by Mrs. Curran and Le Voe.

10:52 p. m.—Standard time signals.

11:01 p. m.—Official weather forecast.

WVY, Signal Corps, U. S. Army

8:30 p. m.—Instruction in radio.

9 p. m.—Estimate of Orchestra of New York in program.

WEAF, New York (360 meters)

11 a. m.—Musical program.

4:30 p. m.—Musical program.

WOY, Schenectady (360 meters)

12 p. m.—U. S. Naval Observatory time signals.

12:30 p. m.—Noon stock market quotations.

12:45 p. m.—Weather forecast on 485 meters.

2 p. m.—Music.

6 p. m.—Produce and stock market quotations and reports; baseball results; news bulletin.

WBZ, Springfield, Mass. (360 meters)

7:30 p. m.—Baseball scores; bedtime story told by Mrs. Ella G. Norman.

7:45 p. m.—"Physical Bankruptcy and Its Prevention," by Carl L. Schrader, farm news.

WBH, Bedford Hills, Mass. (360 meters)

9 p. m.—Charles J. Joralemon will read "Abraham Lincoln"; final baseball results; Fred Blomquist, tenor soloist; Miss Gertrude Gibson pianist.

KDKA, Pittsburgh (360 meters)

7 p. m.—Closing address on "Careful Cross the Campaign," by P. H. Babcock; tri-weekly letter; weekly summary.

7:15 p. m.—Fred Lott, pianist; Charles Riley, violin.

American (A. T. C.) Cord Tires
—oversize full—\$10 for the
30x3½—Last week.

Broadway at Ninth

A Home Ruled With an Iron Hand

may be necessary sometimes, so let us be considerate not to misjudge each other and to hold back sharp words and have on hand at all times a full purse of soft words, which may mean more than gold to some sufferer who crosses our path.

(Signed)
John Wanamaker

September 27, 1922.

Exhibit of Dahlias

Wednesday to Saturday

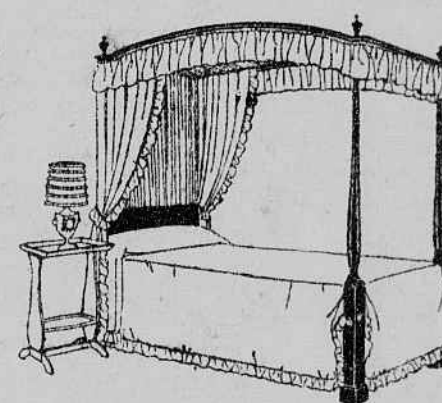
One of the most notable collections ever seen in the city, in point of variety, and especially in point of quality.

Every bloom has been grown expressly for John Wanamaker on the Peacock Dahlia Farms.

Orders taken for bulbs of the blooms

(Strong, field-grown bulbs) to be delivered the latter part of April next.

Main Aisle, Street floor, NEW BUILDING.



Four-Post Canopy Beds in Chippendale design

Slender fluted columns to hold a canopy of frills of dignified severity—both are smart with this quaint four-post bed made by Belmaison, in mahogany after a Chippendale original, or painted to order.

Green Gingham Hangings

One copy, now in Belmaison, is hung with a fine checked green gingham. Charming in either a guest room or for a young girl's room. Or, one may have dotted swiss or gaily patterned glazed chintz, perhaps, with equally delightful effect.

In mahogany, \$120. Painted, \$125.

Fifth Gallery, New Building.

Chinese Rugs—Opportunity

Variety of sizes. Good colors. Fine Savings.

\$57.50 to \$95—for \$85 to \$125 grades
Average size, 7 x 4 feet.

\$95, \$110, \$115—for \$125 to \$150 grades
Average size, 9 x 6 feet.

\$175 to \$275—for \$250 to \$375 grades
Average size, 9 x 12 feet.

\$225 to \$425—for \$375 to \$650 grades
Sizes from 13x10 feet to 14x10 feet.

Velours Portieres, \$24.75

Reversible. 200 pairs ready. Complete color line.

We do not believe that, considering the quality of the velours and the manner of finishing, there are any such portieres to be had in New York or at near this price.

7 ft. 6 in. high, 48 in. wide, finished; French open seams down front edges; overlapped seams, top, bottom and back sides.

One tone—blue, brown, rose, golden brown, alike on both sides.

Two tones—blue with taupe, brown, red, rose, golden brown and mulberry. Rose and green, rose and brown. Green and brown.

Sale of Exhibition Pieces of Fine Upholstered Furniture

Jamestown Lounge Co.'s

Suites and separate chairs. For living room and library. Fall frames and colorings.

—third below regular prices.

Sixth Gallery, New Building.

John Wanamaker
Formerly A. T. Stewart

Store hours now
9 to 5.30

Telephone 4700 Stuyvesant

AU QUATRIEME

The exquisite colors of Shell Flowers

that came the other day from France are matched by the music of their French names:—

Roses tremieres (hollyhocks)
Great branches with shiny green leaves, lovely big blossoms in orange or pink.

Roses Noel (Christmas roses)
Scarlet, orange, pink.

Branches d'or (buttercups)
Lift up shining bowls of gold or orange.

Liserons (morning glories)

Iris and anemones
Whose French names are the same as the English.

Peach and apple blossoms and japonica
To make the house a spring-time bower through all the autumn days.
\$1 to \$6.

Branches d'automne
As beautiful as the flowers and so appropriate, with their flaming leaves and their bunches of grapes.

Fourth floor, Old Building.



A New Found Dignity for Miss 16 to 20

This year, the smart young miss trails her skirts to the ground, or nearly so, and wears velvets headed after the fashion of the Moyaen age, quite sophisticated and yet youthfully straight frocks of sumptuous metal cloth, or returns to the naïveté of full-skirted, lace-bertha—1830.

The Inspiration
LANVIN, CHERUIT, MOLYNEUX, BABAIN, and MILLER SOEURS are among the Paris couturiers whose work has been the inspiration of this charming collection of evening frocks in the Misses' Salons.

Exquisite Colors
Pale, lovely shades of salmon pink or yellow, roses shading into the deepest red, blues and greens, in velvets, crepes and chiffons.

Lace Frocks, too
Made youthful by some touch of flowers or ribbons.

French Frocks, too
An unusually delightful group of original French frocks, Georgette crepes and chiffons, and velvets headed in fascinating patterns, with crystal clear or tinted and with steel.

White Velvet
—which this year, is very smart, as well as white in crepes and satins; these make most charming wedding gowns.

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